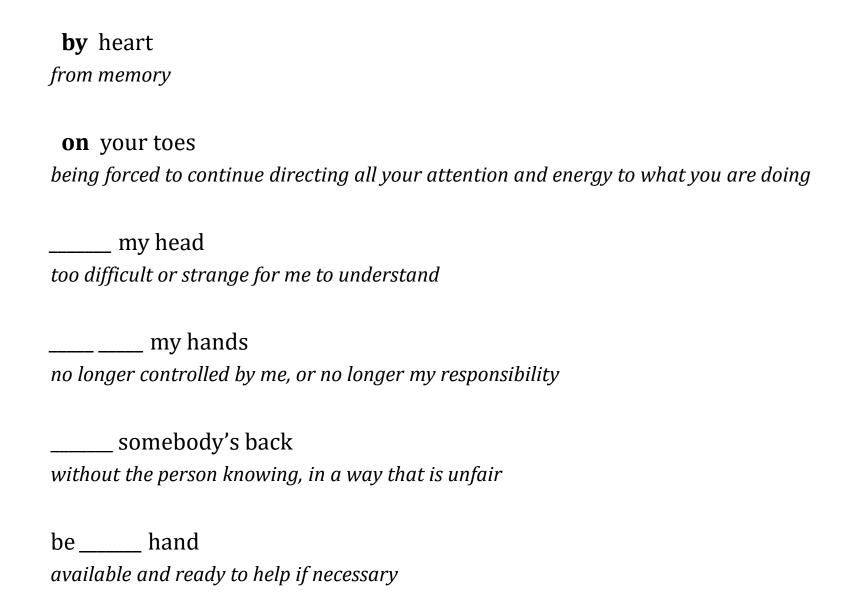
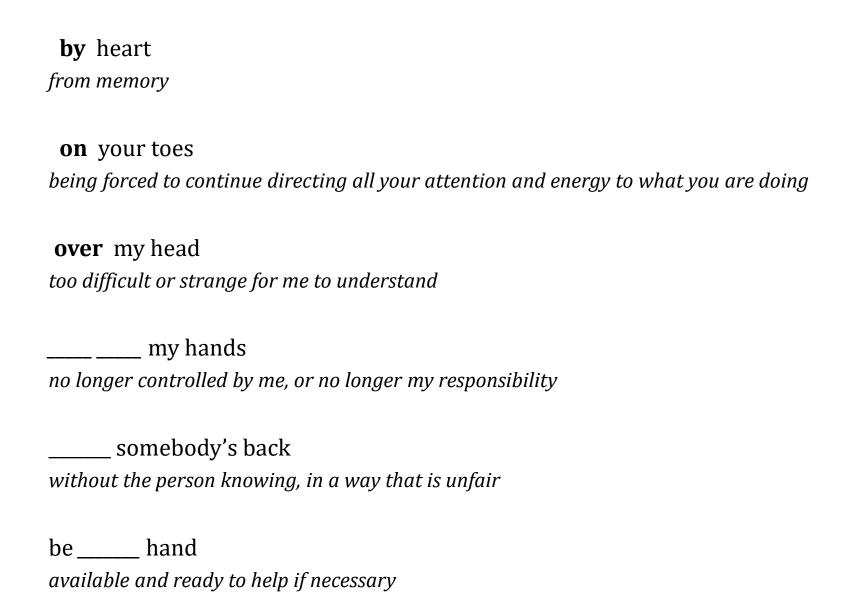
Prepositional phrases – body and self

Definitions from https://dictionary.cambridge.org/dictionary/english/

heart
from memory
your toes
being forced to continue directing all your attention and energy to what you are doing
my head
too difficult or strange for me to understand
my hands
no longer controlled by me, or no longer my responsibility
somebody's back
without the person knowing, in a way that is unfair
be hand
available and ready to help if necessary

by heart
from memory
your toes
being forced to continue directing all your attention and energy to what you are doing
my head
too difficult or strange for me to understand
my hands
no longer controlled by me, or no longer my responsibility
somebody's back
without the person knowing, in a way that is unfair
be hand
be available and ready to help if necessary





by heart from memory

on your toes

being forced to continue directing all your attention and energy to what you are doing

over my head

too difficult or strange for me to understand

out of my hands

no longer controlled by me, or no longer my responsibility

_____ somebody's back without the person knowing, in a way that is unfair

be _____ hand available and ready to help if necessary

by heart

from memory

on your toes

being forced to continue directing all your attention and energy to what you are doing

over my head

too difficult or strange for me to understand

out of my hands

no longer controlled by me, or no longer my responsibility

behind somebody's back

without the person knowing, in a way that is unfair

be _____ hand

available and ready to help if necessary

by heart

from memory

on your toes

being forced to continue directing all your attention and energy to what you are doing

over my head

too difficult or strange for me to understand

out of my hands

no longer controlled by me, or no longer my responsibility

behind somebody's back

without the person knowing, in a way that is unfair

be **on** hand

available and ready to help if necessary

hand
near and able to be used
hand
made or done using your hands rather than a machine
her
felt not to be good enough for her
me
not something I can understand
oneself
extremely upset
(in the mouth)
sad

to hand
near and able to be used
hand
made or done using your hands rather than a machine
her
felt not to be good enough for her
me
not something I can understand
oneself
extremely upset
(in the mouth)
sad

to hand near and able to be used **by** hand made or done using your hands rather than a machine her felt not to be good enough for her me not something I can understand ____ oneself extremely upset ____ (in the mouth)

to hand near and able to be used **by** hand made or done using your hands rather than a machine **beneath** her felt not to be good enough for her me not something I can understand ____ oneself extremely upset

____ (in the mouth)

to hand near and able to be used

by hand

made or done using your hands rather than a machine

beneath her

felt not to be good enough for her

beyond me

not something I can understand

____ oneself extremely upset

____ (in the mouth)

to hand

near and able to be used

by hand

made or done using your hands rather than a machine

beneath her

felt not to be good enough for her

beyond me

not something I can understand

beside oneself

extremely upset

____ (in the mouth)

to hand

near and able to be used

by hand

made or done using your hands rather than a machine

beneath her

felt not to be good enough for her

beyond me

not something I can understand

beside oneself

extremely upset

down (in the mouth)

your mind
unable to behave or deal with things normally because something has made you very worried unhappy, or angry; around the bend, off your trolley
oneself
alone
hand
loss of control (get); without thinking about or discussing (dismiss)
to be one's neck (in something) very busy
one's head
crazy
the nose
exactly right, often an exact amount of money or time

	•			1
Ollf	Of v	your	min	П
out	OI.	your	TITITI	ч

unable to behave or deal with things normally because something has made you very worried, unhappy, or angry; around the bend, off your trolley

0: alone	neself
loss of co	_ hand
loss of coi	ntrol (get); without thinking about or discussing (dismiss)
to be very busy	one's neck (in something)
one	e's head
crazy	
	nose aht, often an exact amount of money or time

unable to behave or deal with things normally because something has made you very worried, unhappy, or angry; around the bend, off your trolley

by oneself alone
hand loss of control (got), without thinking about or discussing (dismiss _)
loss of control (get); without thinking about or discussing (dismiss)
to be one's neck (in something) very busy
one's head crazy
the nose exactly right, often an exact amount of money or time

	c			1
Ollf	Of v	your	min	
out	OI.	youi	TITITI	u

unable to behave or deal with things normally because something has made you very worried, unhappy, or angry; around the bend, off your trolley

by oneself alone
out of hand loss of control (get); without thinking about or discussing (dismiss)
to be one's neck (in something) very busy
one's head crazy
the nose exactly right, often an exact amount of money or time

unable to behave or deal with things normally because something has made you very worried, unhappy, or angry; around the bend, off your trolley

by oneself alone out of hand loss of control (get); without thinking about or discussing (dismiss...) to be **up to** one's neck (in something) very busy one's head crazy the nose exactly right, often an exact amount of money or time

unable to behave or deal with things normally because something has made you very worried, unhappy, or angry; around the bend, off your trolley

by oneself alone out of hand loss of control (get); without thinking about or discussing (dismiss...) to be **up to** one's neck (in something) very busy off one's head crazy the nose exactly right, often an exact amount of money or time

unable to behave or deal with things normally because something has made you very worried, unhappy, or angry; around the bend, off your trolley

by oneself

alone

out of hand

loss of control (get); without thinking about or discussing (dismiss...)

to be **up to** one's neck (in something) *very busy*

off one's head *crazy*

on the nose

exactly right, often an exact amount of money or time

time mind
from time immemorial
character
different from usual behaviour
one's breath
quietly so that other people cannot hear exactly what you are saying
the naked eye
without using any special device for making images larger
your last legs
very tired or near to death
your face
shocking and annoying in a way that is difficult to ignore:
take it the chin
to accept unpleasant events bravely and without complaining

time **out** of mind from time immemorial character different from usual behaviour one's breath quietly so that other people cannot hear exactly what you are saying _____ the naked eye without using any special device for making images larger ____ your last legs very tired or near to death _ your face shocking and annoying in a way that is difficult to ignore:

take it ____ the chin to accept unpleasant events bravely and without complaining

from time immemorial

out of character
different from usual behaviour
one's breath
quietly so that other people cannot hear exactly what you are saying
the naked eye
without using any special device for making images larger
your last legs
very tired or near to death
your face
shocking and annoying in a way that is difficult to ignore:
take it the chin
to accent unpleasant events bravely and without complaining

from time immemorial

out of character

different from usual behaviour

under one's breath

quietly so that other people cannot hear exactly what you are saying

_____ the naked eye

without using any special device for making images larger

____your last legs

very tired or near to death

___ your face

shocking and annoying in a way that is difficult to ignore:

take it the chin

from time immemorial

out of character

different from usual behaviour

under one's breath

quietly so that other people cannot hear exactly what you are saying

with the naked eye

without using any special device for making images larger

_____ your last legs very tired or near to death

____ your face

shocking and annoying in a way that is difficult to ignore:

take it the chin

from time immemorial

out of character

different from usual behaviour

under one's breath

quietly so that other people cannot hear exactly what you are saying

with the naked eye

without using any special device for making images larger

on your last legs

very tired or near to death

____ your face

shocking and annoying in a way that is difficult to ignore:

take it the chin

from time immemorial

out of character

different from usual behaviour

under one's breath

quietly so that other people cannot hear exactly what you are saying

with the naked eye

without using any special device for making images larger

on your last legs

very tired or near to death

in your face

shocking and annoying in a way that is difficult to ignore:

take it the chin

from time immemorial

out of character

different from usual behaviour

under one's breath

quietly so that other people cannot hear exactly what you are saying

with the naked eye

without using any special device for making images larger

on your last legs

very tired or near to death

in your face

shocking and annoying in a way that is difficult to ignore:

take it **on** the chin

hand
nearby, in time or position
chin! something you say to someone in a difficult situation in order to encourage them to be brave and try not to be sad
get my skin
to make me annoyed or angry
her thumb subject to her control
head heels
completely in love
keep your head water to just be able to manage, especially when you have financial difficulties
you and me
what I am about to say should be kept secret

at hand
nearby, in time or position
chin! something you say to someone in a difficult situation in order to encourage them to be brave and try not to be sad
get my skin
to make me annoyed or angry
her thumb subject to her control
head heels
completely in love
keep your head water to just be able to manage, especially when you have financial difficulties
you and me
what I am about to say should be kept secret

at hand
nearby, in time or position
chin up !
something you say to someone in a difficult situation in order to encourage them to be brave
and try not to be sad
get my skin
to make me annoyed or angry
to make me annoyed or angry
her thumb
subject to her control
head heels
completely in love
keep your head water
to just be able to manage, especially when you have financial difficulties
you and me
what I am about to say should be kept secret

at hand
nearby, in time or position
chin up ! something you say to someone in a difficult situation in order to encourage them to be brave and try not to be sad
get under my skin
to make me annoyed or angry
her thumb subject to her control
head heels
completely in love
keep your head water to just be able to manage, especially when you have financial difficulties
you and me
what I am about to say should be kept secret

at hand
nearby, in time or position
chin up ! something you say to someone in a difficult situation in order to encourage them to be brave and try not to be sad
get under my skin
to make me annoyed or angry
under her thumb
subject to her control
head heels
completely in love
keep your head water
to just be able to manage, especially when you have financial difficulties
you and me
what I am about to say should be kept secret

at hand nearby, in time or position chin **up**! something you say to someone in a difficult situation in order to encourage them to be brave and try not to be sad get **under** my skin to make me annoyed or angry **under** her thumb subject to her control head **over** heels completely in love keep your head ____ water to just be able to manage, especially when you have financial difficulties

_____ you and me what I am about to say should be kept secret

at hand

nearby, in time or position

chin **up**!

something you say to someone in a difficult situation in order to encourage them to be brave and try not to be sad

get under my skin

to make me annoyed or angry

under her thumb

subject to her control

head **over** heels

completely in love

keep your head above water

to just be able to manage, especially when you have financial difficulties

_____ you and me

what I am about to say should be kept secret

at hand

nearby, in time or position

chin **up**!

something you say to someone in a difficult situation in order to encourage them to be brave and try not to be sad

get under my skin

to make me annoyed or angry

under her thumb

subject to her control

head **over** heels

completely in love

keep your head above water

to just be able to manage, especially when you have financial difficulties

between you and me

what I am about to say should be kept secret