

## **Nonhierarchical model of projects governing**

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### **Abstract:**

This paper seeks to study nonhierarchical model of projects governing within the context of social movement studies. I focused on projects that with the help of engaging in prefigurative politics re-evaluate the possibilities of the arrangement of interpersonal relationships and aim to achieve the horizontal distribution of power. One should take into consideration especially squatting in form of autonomous social centers, cohousing projects or ecovillages. These projects are interpreted as a radical social movement organizations whose inner structure is created as an experiment that aim is to overcome incorporated inequalities by giving individuals the possibility of experience the community based on decentralized network structures. Within the critical approach towards this model I study the tension between the declared goals to be horizontal and the difficulty of reaching it in everyday struggle. I am interested in the possibilities, methods and mechanisms that are used to underlie the non-formal hierarchies so the equality can be achieved. I suppose that as a repertoires of contention they are shared knowledge of wider movement and are basic experience of plain movement members. To identify these praxis and its actual forms, I use the ethnography to apply field research within the decision-making processes arranged by particular organizations, which usually take forms of plenum, circles or other types of institutionalized collective meetings with reason to manage commons. By focusing on single decision I can identify the actual practices that are used by its members in their daily negotiations. I follow particular decisions from its creation, through mutual discussion, where each participant should have a chance to express their own vision, towards consensus and its application in the project. Cross-sectional research is used to understand this repertoire and provides a systematic knowledge by describing logic of this phenomenon. Methods and know-how of creating decisions are closely studied by participant observation followed by semi-structured interviews. I am addressing the research question how is horizontality constructed in everyday life within concrete cases? This paper concentrates on the projects which are nonhierarchical, systematically searching for the alternative forms of coexistence and are thus opposed to the logic of disciplinary society. This study analyzes shared knowledge about how to gather without leadership and govern a complicated and complex projects with awareness of possible pitfalls.